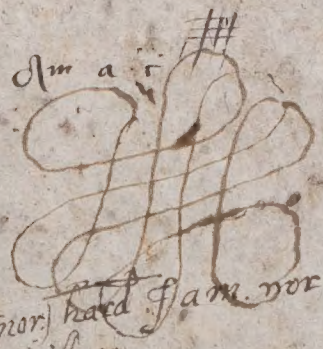
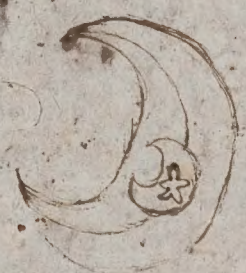
Royal Academy of Music Library

Amar



Rich: (nor) hard ffame vor neare wilbe
Fn leue with ff



Esto amicus vnius & inimicus nullius
bee frend to one & enemie to non me
Richard Mynshall

Hic Jasit intumbo rosamundi non rosamunda
Non redolet sed olet que redolere solet
Richard Mynshall

Pro remis vitis o mors: dura data parentis
Richard Mynshalle finis

To help mi wery
Hast thou I pray
O lord ons sand
My soobs dray
And doo thou not
Seek it to blot

Christ Jesus help
Remedy lob pleds
O lord make fast
Come ease her soldes
Keep thou our soldes
Ever in lond
To magnifie
Thy name abond

Thomas Crockett
the younghad

The Image of God the wealth of Mans
Estate of nuptiall band
Stands for his name that for his friend
All daungers will stand firm
Sat: Manship

Accept this page it love presents
Esteme the man that gould you dare
Base is the ware wirh non contents
And the kinge that non will ware

Sat: Manship

I: Wresteb Hon. Man. o Lord
Maintayne his warrelyke sword
That wrongs may wynd

The Image of God the wealth of Mans
Estate signd of nuptiall band
Stands his name that for his friend
All daungers will stand firm

Rich: Mynshall

Rich: nor: hard am.
Mynsh: and: shall: still bee
Foure words stands for his name
That lyues full honestlie

R
B
Bary

My desire his mis to salute
A virgin of so fame a hew
Reason requires me to dis pute
In giuing you yo: ?Heasestie
Excuse all that I owe

Unto yo: loues I owe this debt
Not as a Lord, but a Friend
The Powers of wit my part shall prove
O wish yo: bettred not one
Non nobis, nobis, sed A Kard Soft not alloud

Perisht this wrage, wrest in wrath,
although it be a simple gift
My will shall amend still persistance forth,
that first and last this verses &c.

Remember that thou worshyp god
In faith in worde and deede
Cast therefore that thou kepe his lawes
Whose thou art will thou speede
And if that thou for get his lawes
Remembring not thy god
So lower he will thy pryde from this
and sorrye the with his rod

Richard

My harte reioyseth in the lord
In syghte of his power
Not then amongst the giltie sorte
Shall I be founde all waies
God keepeth all that in him trust
And all be in distres

All ought owne and that knoweth good
would he would doo noe ill

finis per me Rich: Mynshall

Mynshall

Remember me o lord
In tyme when I do call
Owinge to thee my sin abroad
Whose end or ells I shall
And when I pray thee stand
Direct my spirit into mercy
Delivering me unto my end
From grosse & misserie

Rich: Mynshall

Richard Mynshall

Richard Mynshall

Richard

Anne Burges

M Rich: Mynshall

M M M M M M

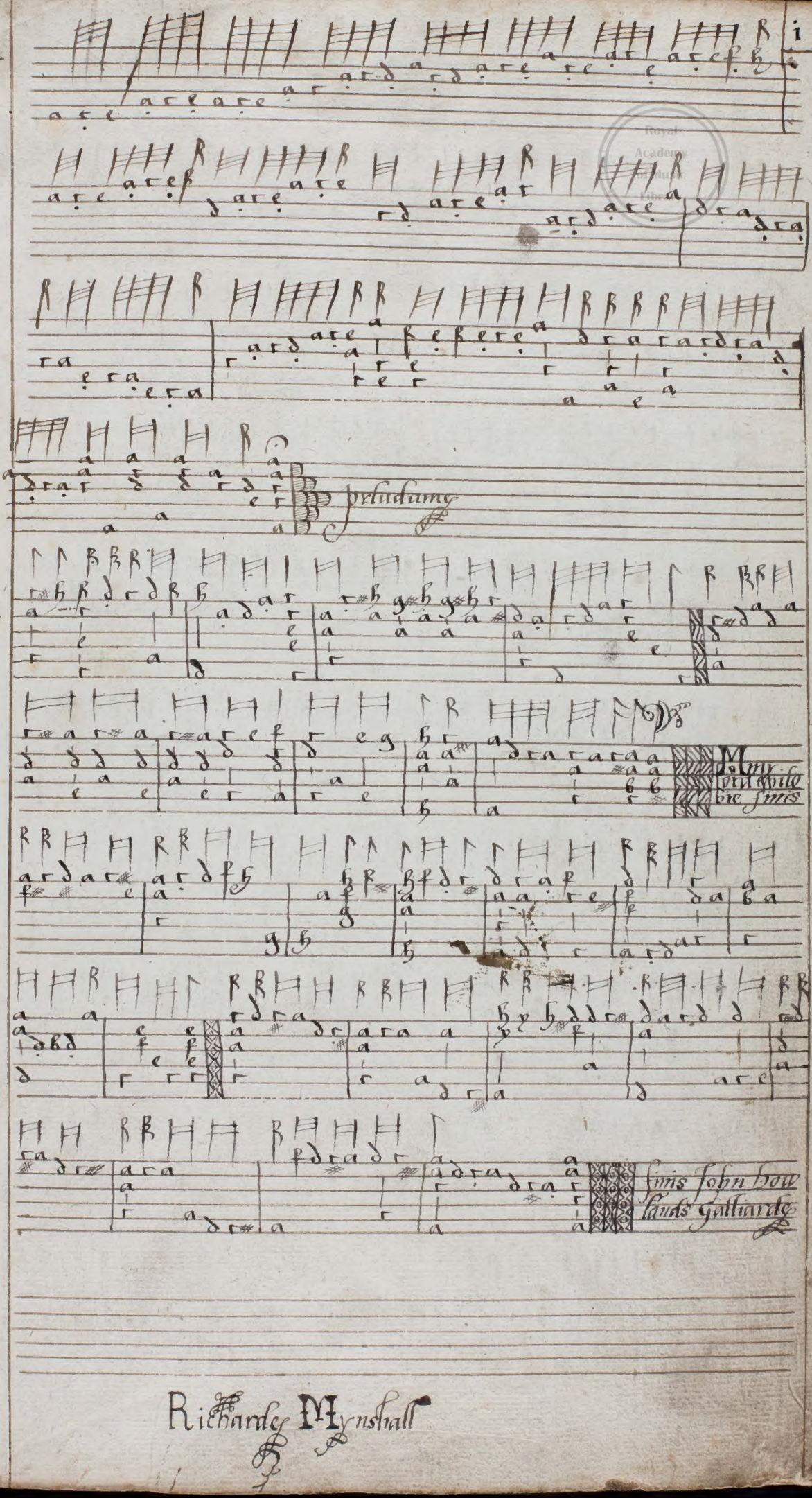
I will reuerence and loue good in those
thinges. I do understand and admire him
in those things understanded not for I my selfe do
often times wherein my seruauntes are ignorant
and haue no knowledge platin a heathen. shrink

M M M M M M

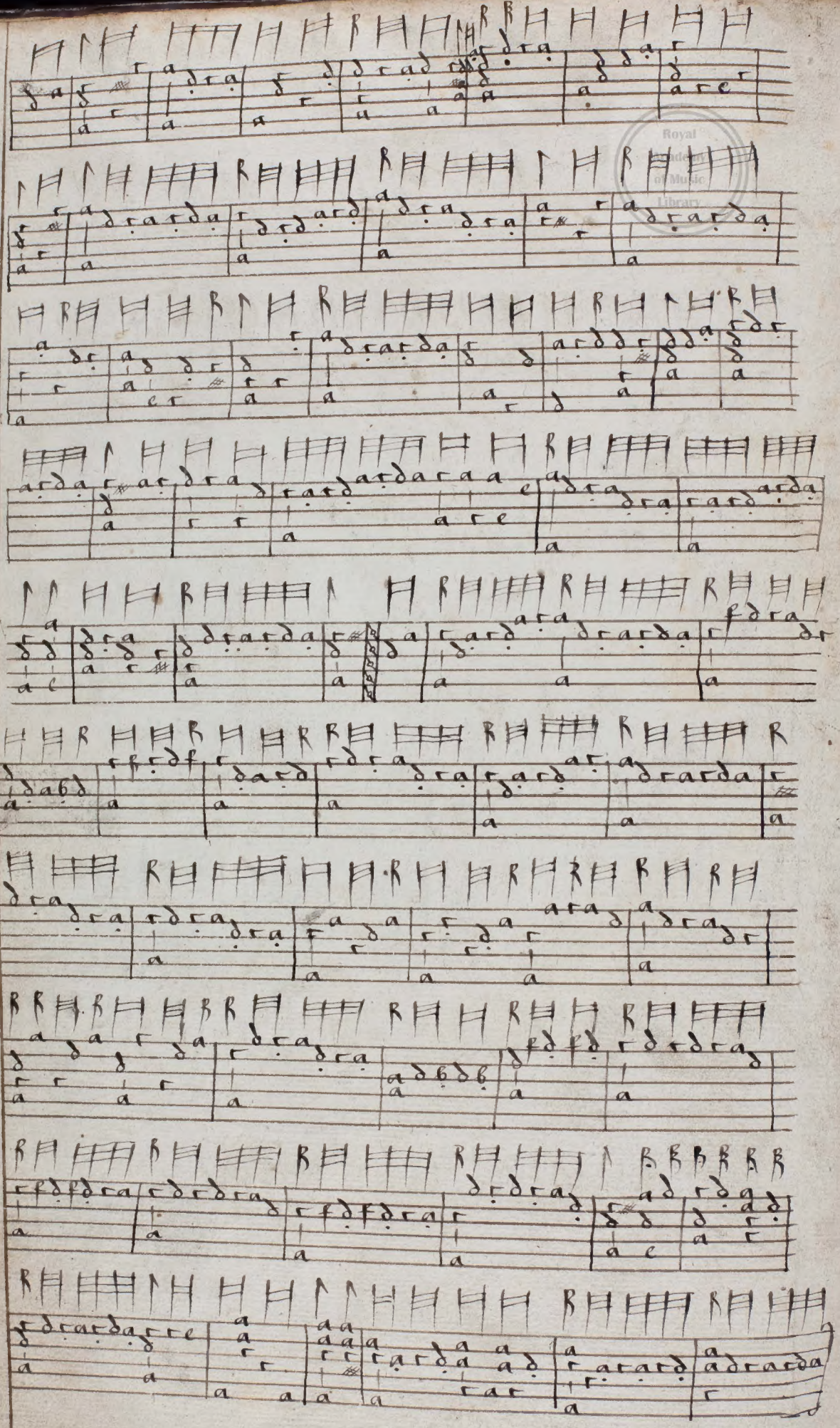
Richard

Royal Academy of Music Library

Prohidum 2 — i
my lord wilobies wolcomsome 2 — i
A galliard p dowland 2 — i
The quadron pauion 2 — i
The hart opprest trobble 2 — 2
Passingmo sues pauian 2 — 2
Second sonds trobble 2 — 3
The prior trobble of Fayero 2 — 3
The quadrone galliard 2 — 4
The flatt pauion 2 — 4
The galliard to the same 2 — 5
The painisse pauion 2 — 5
The Scotts huntsup 2 — 5
Orlando furioso 2 — 5
The quadron galliard 2 — 6
The hart long stands the shot 2 — 6
The bells of my dumpe 2 — 6
La bandolla Holt 2 — 6
A toy Foy 2 — 7
A dbrnah 2 — 7
my lord of oxfords marsh 2 — 7
Consons dolits pauion 2 — 7
my lord sowches masse 2 — 7
In Endlos landrowth 2 — 7
In Croote wogen dodalus 2 — 8
The morris 2 — 8
Dowlands bells 2 — 8
Bony sweete Robin 2 — 8
Passingmo sues galliard 2 — 8
Partkintons compounds 2 — 8
Partkintons galliard 2 — 9
Fortuno p Dowland 2 — 9
Ladies Maries galliard 2 — 9
Dowlands allmon 2 — 10
Mounsiers allmon 2 — 10
Candishes morning 2 — 10
Mr Lusty 2 — 11
Mall Smels 2 — 11
Leperso pauin 2 — 12

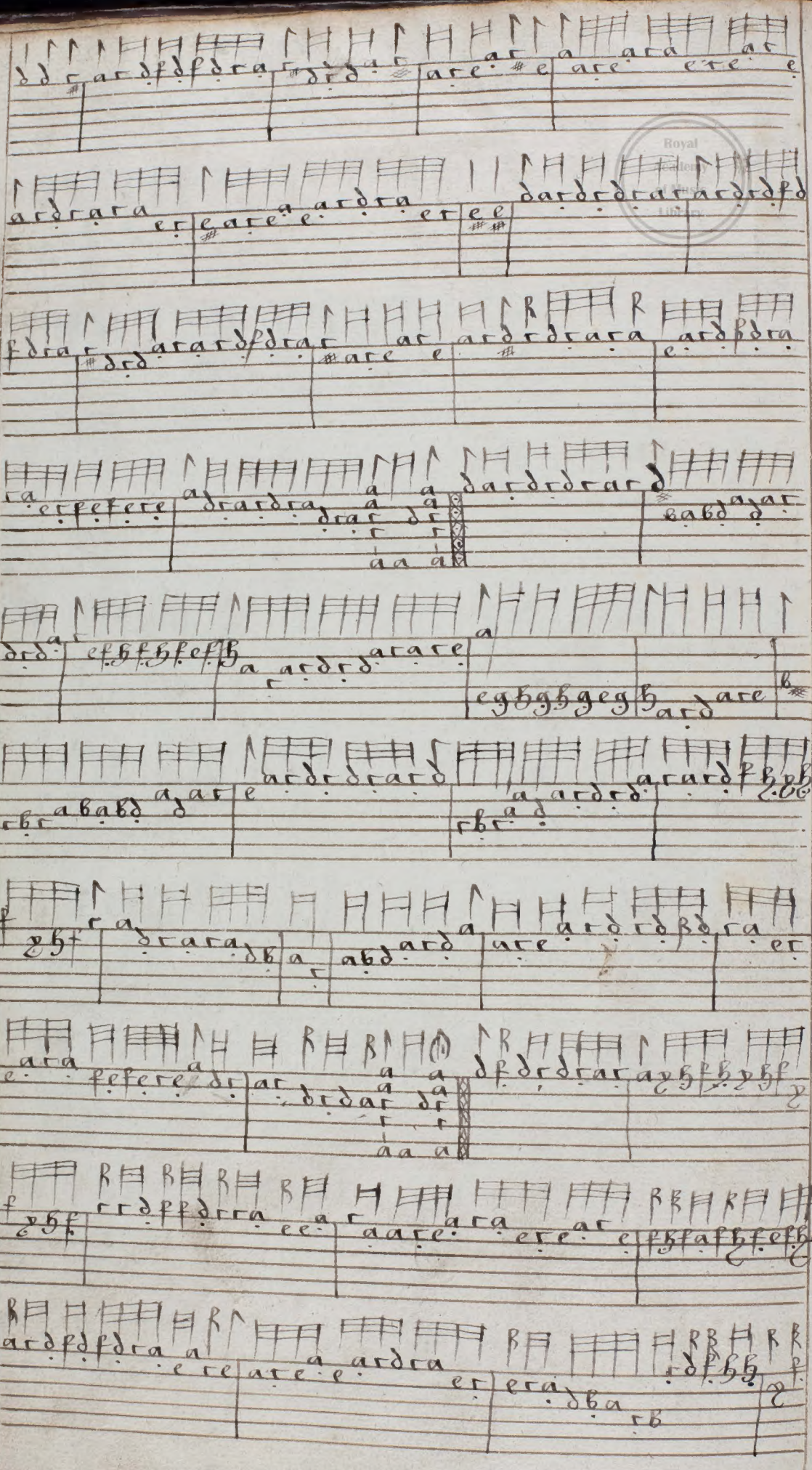


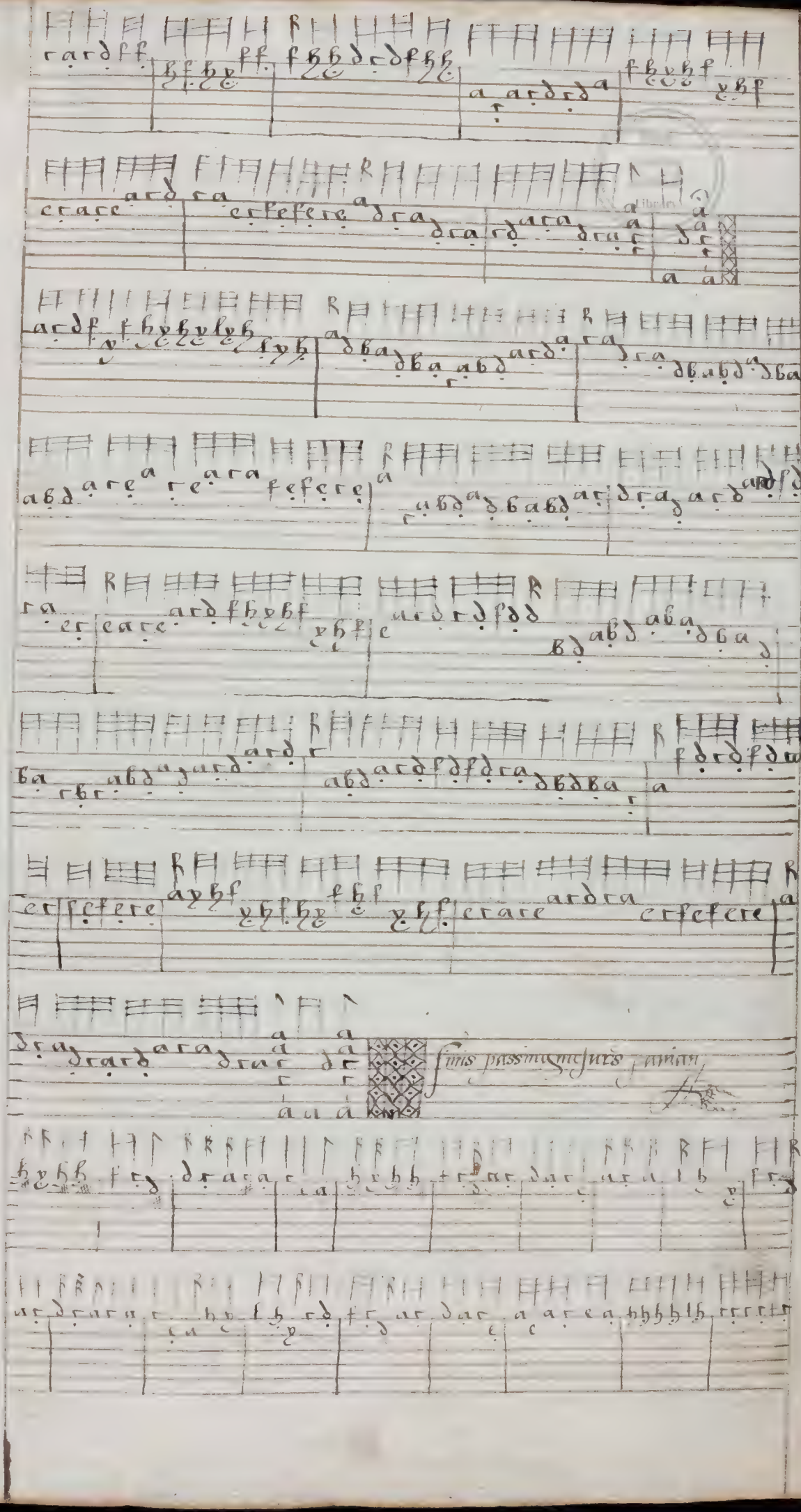
Richarde Mynshall



finis Quintus: pauian

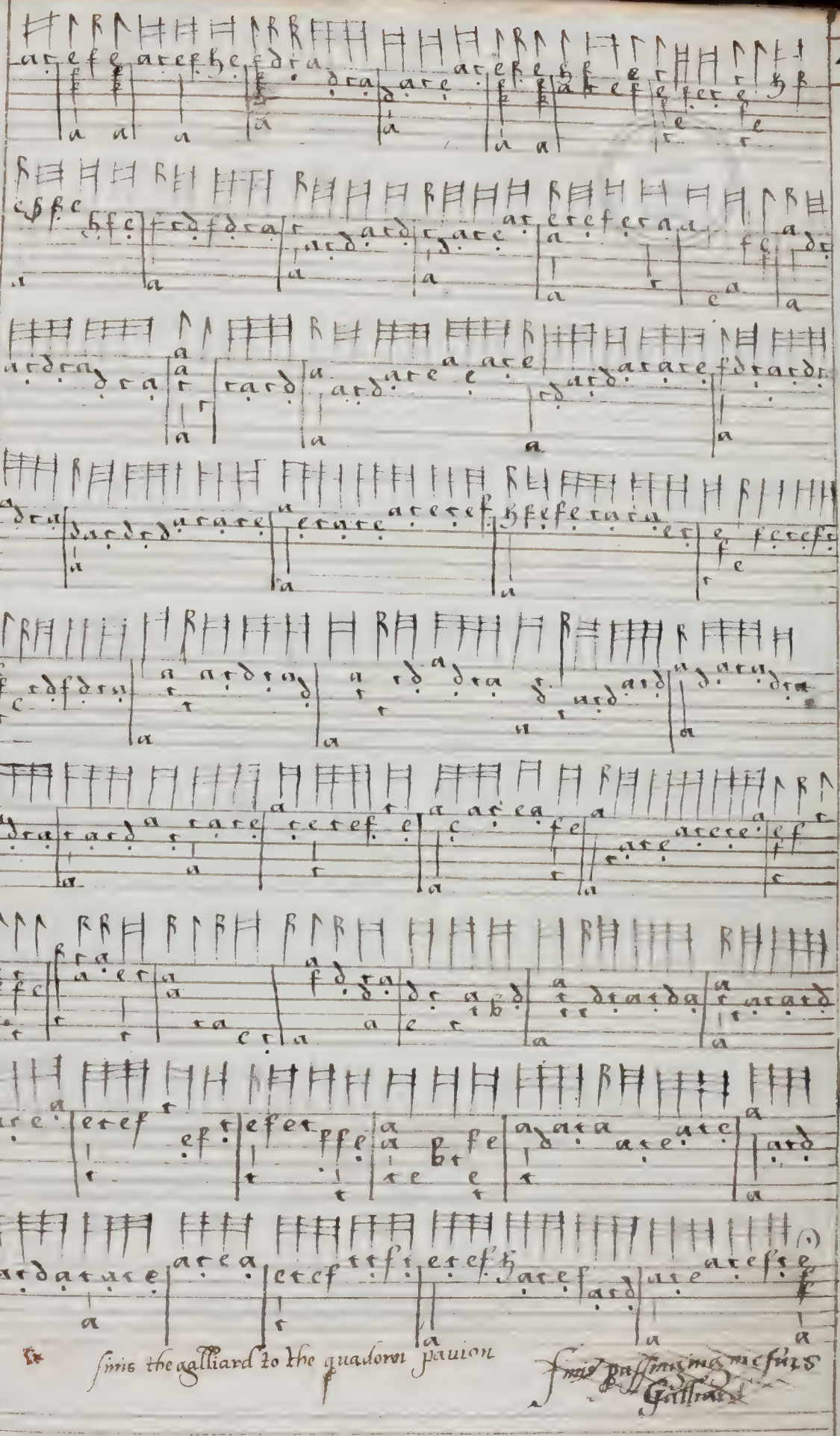
finis the harte & preste





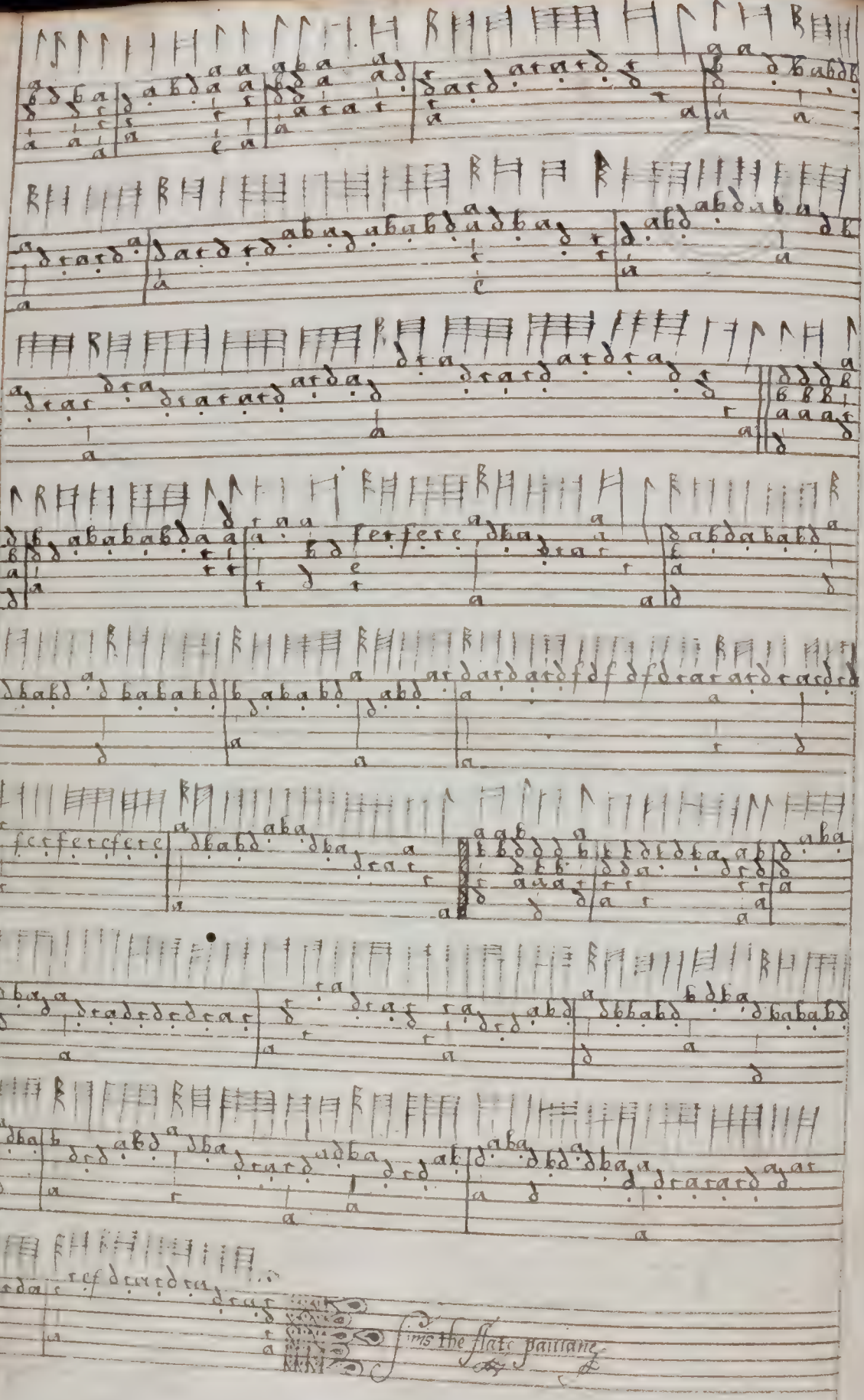
finis sceneſtrum

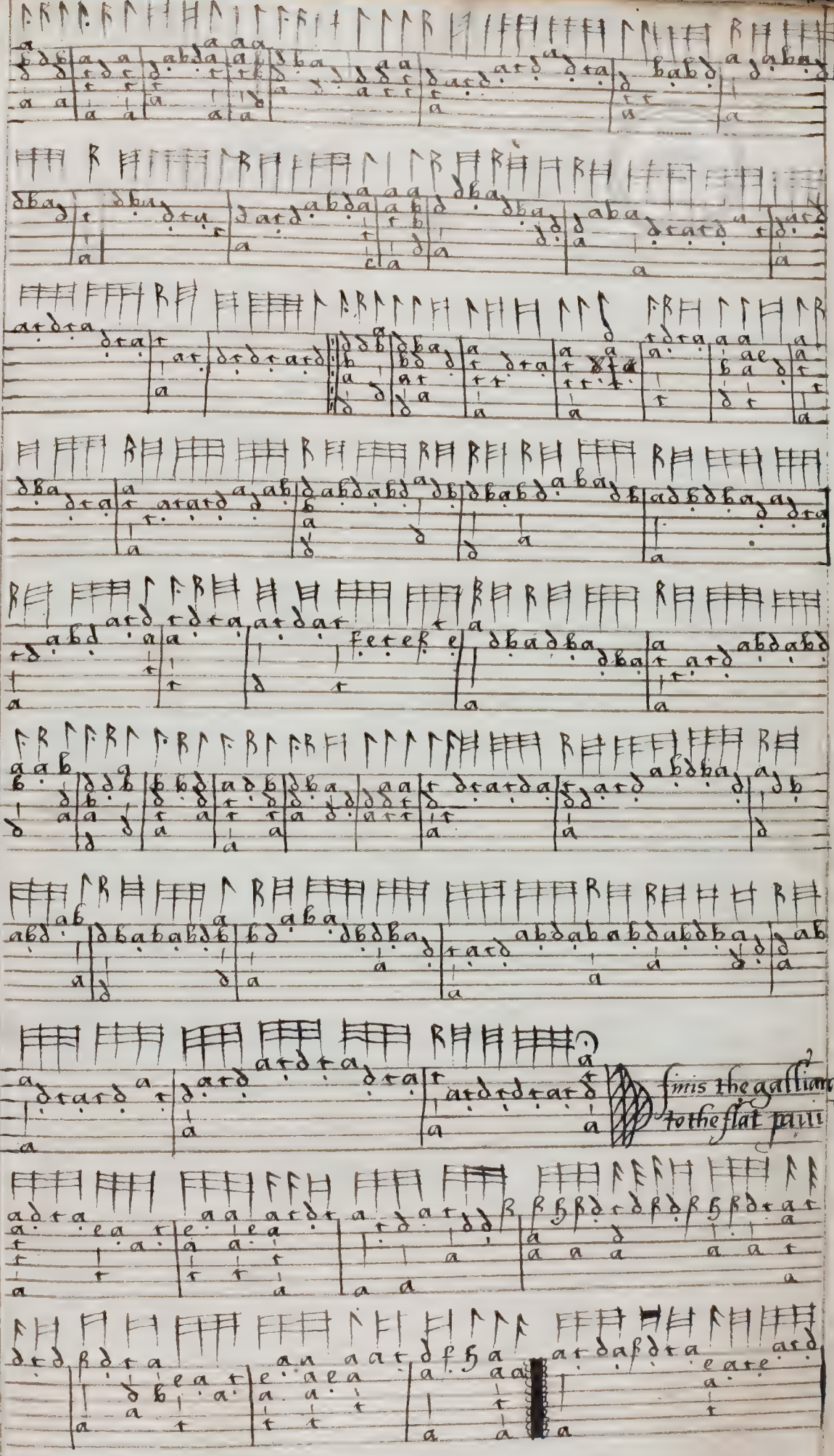
The heare of trebble of Rogerde finis

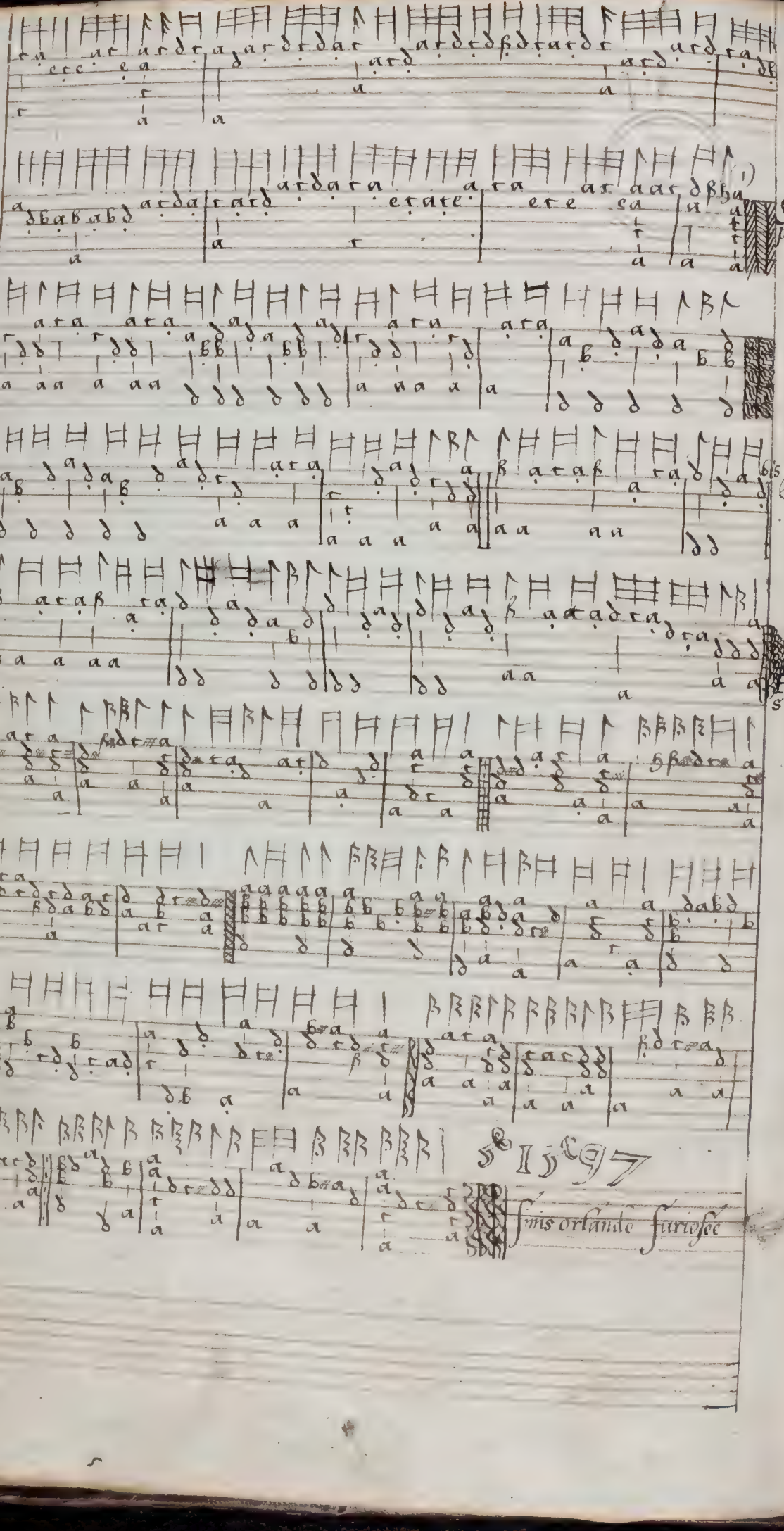


finis the galliard to the quadoron pauion

finis passinmeasures Galliard


ims the flate pauiane

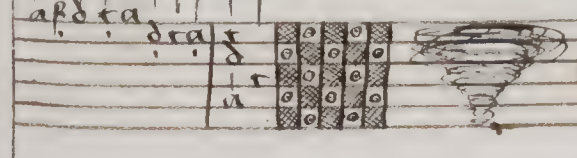

finis the gaillard
to the flat pauin

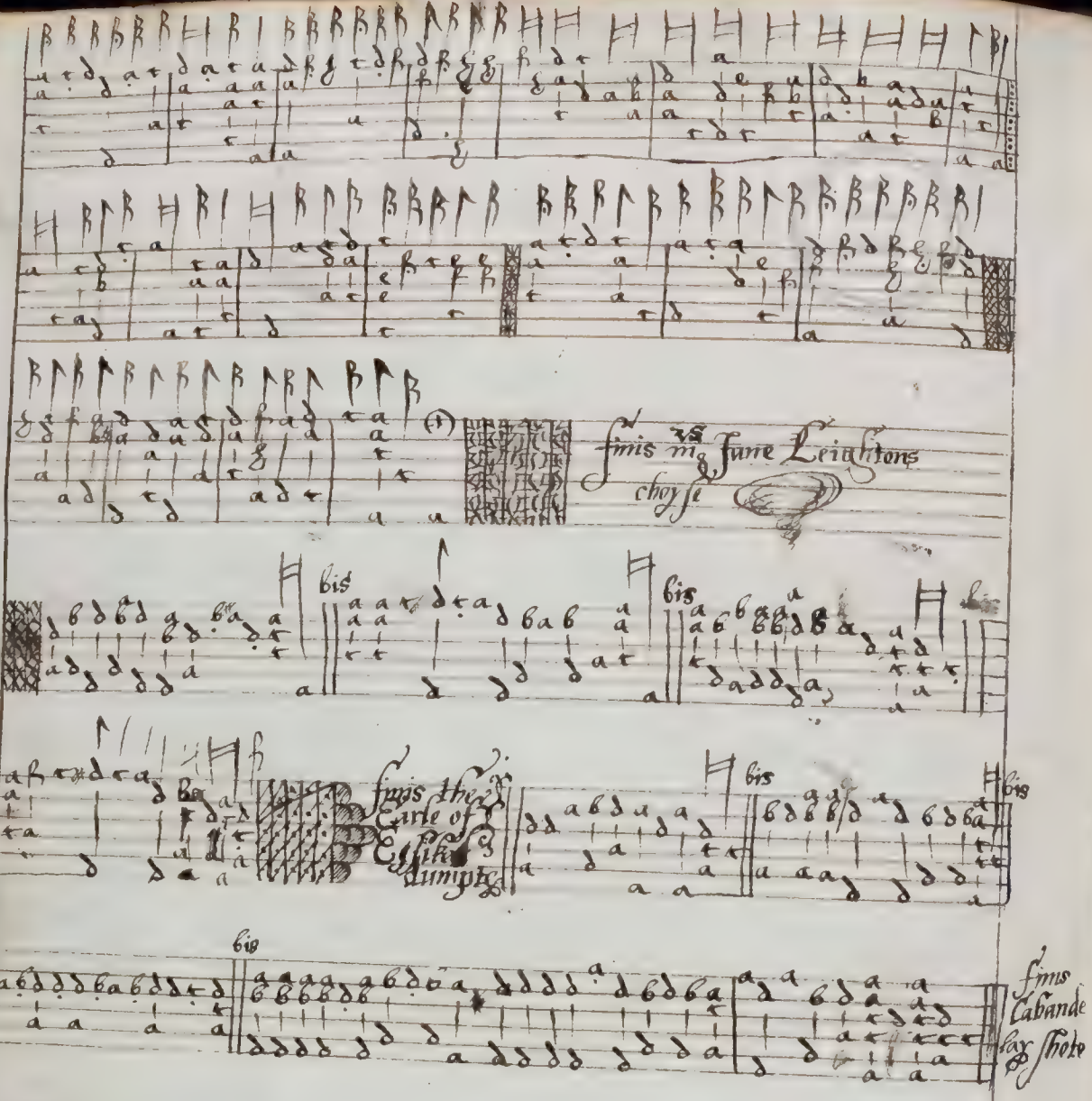

fmis
Spanish
pauian
(1)
fmis
the
Scoth
Iumpe
ſuppe
1597
fmis orlando furioſoe

finis Spanish pauian

finis the Scotch Iunte suppe

finis the Galliarde to the quadron pauiane

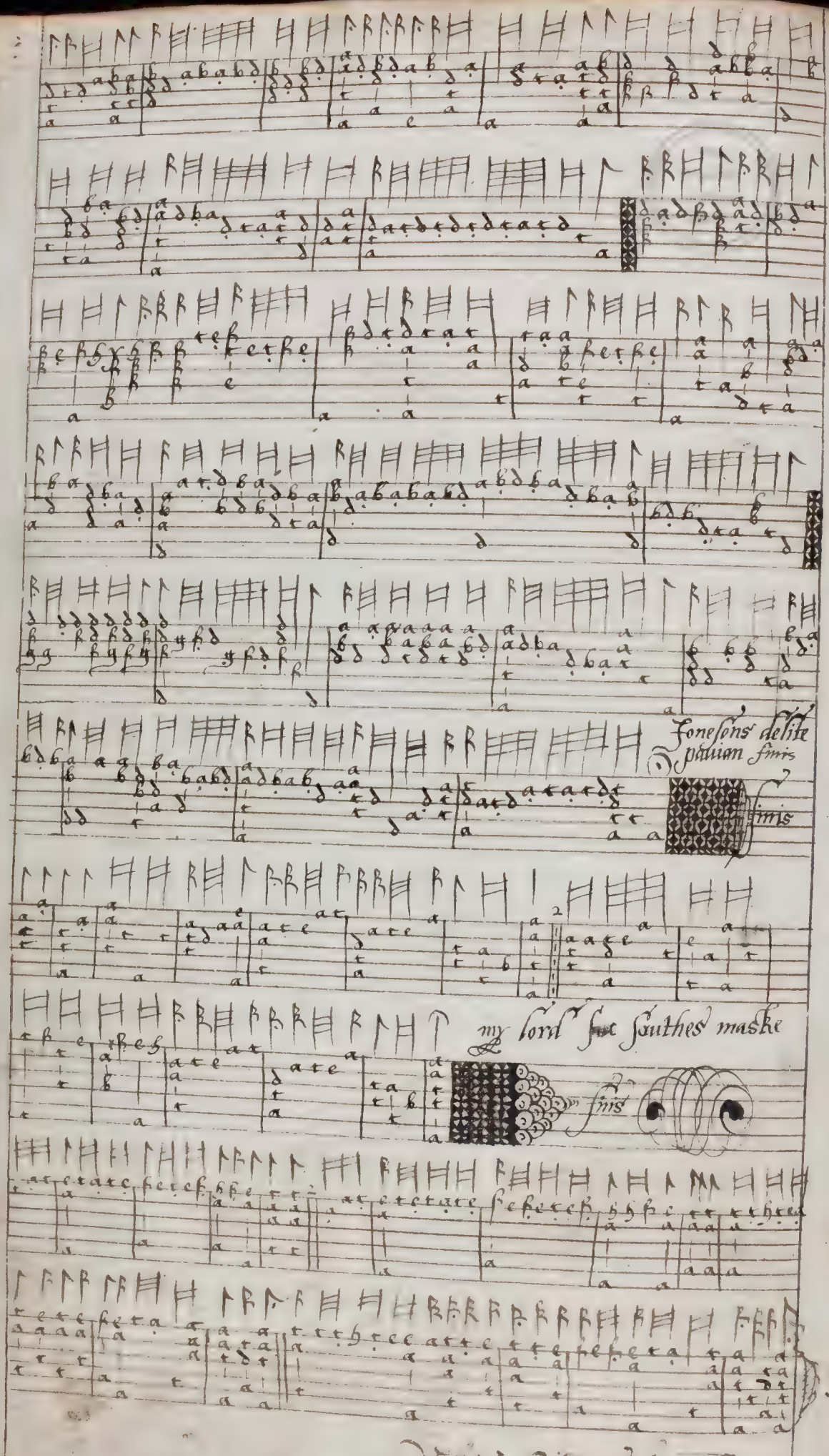


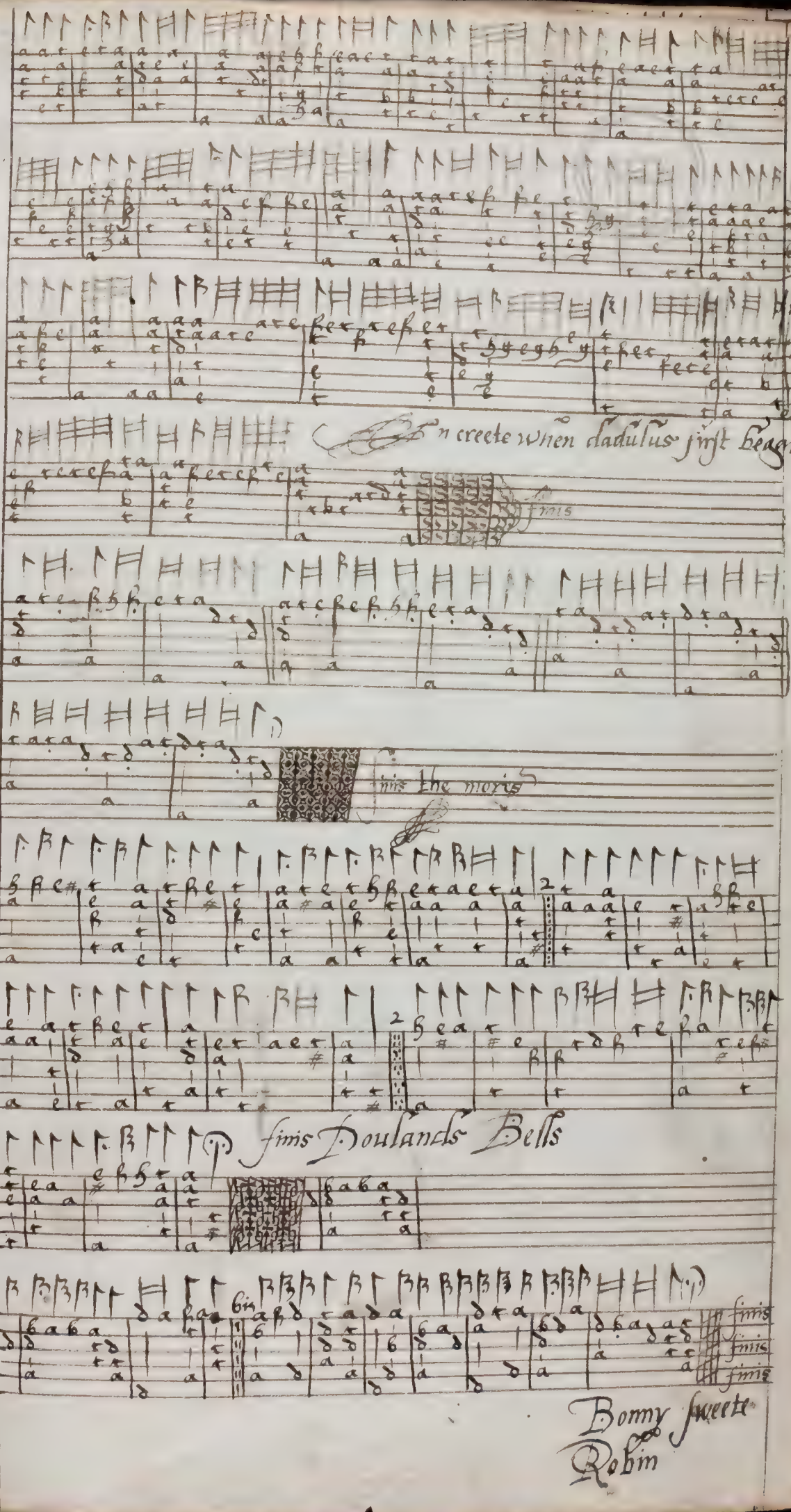

fmis mr Jane Leighton
choyse
bis
fmis the
Earle of
Essex
Galliard
bis
fmis
Cabande
Pax
Sheto

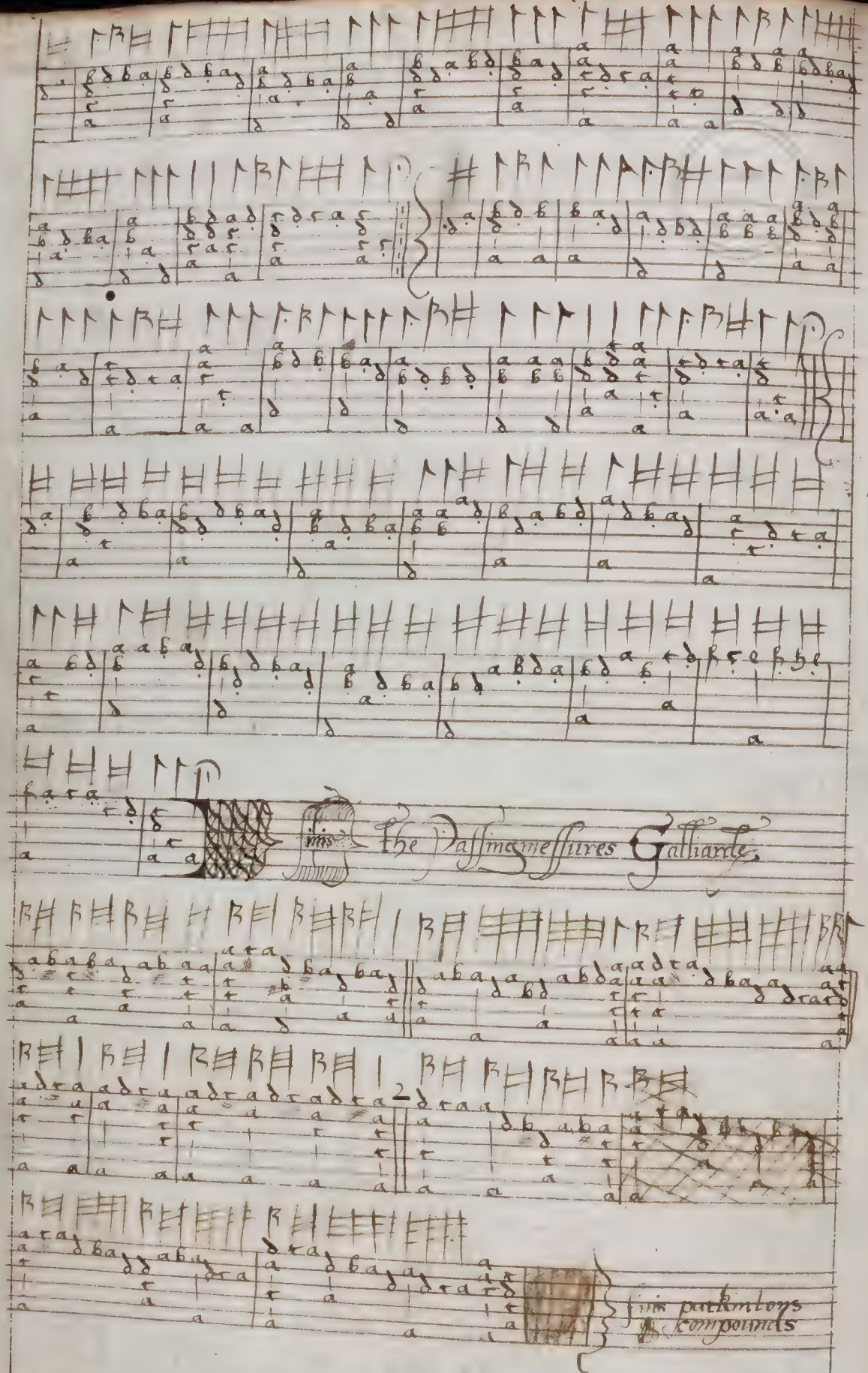
finis a Coye & foye

finis A Allman

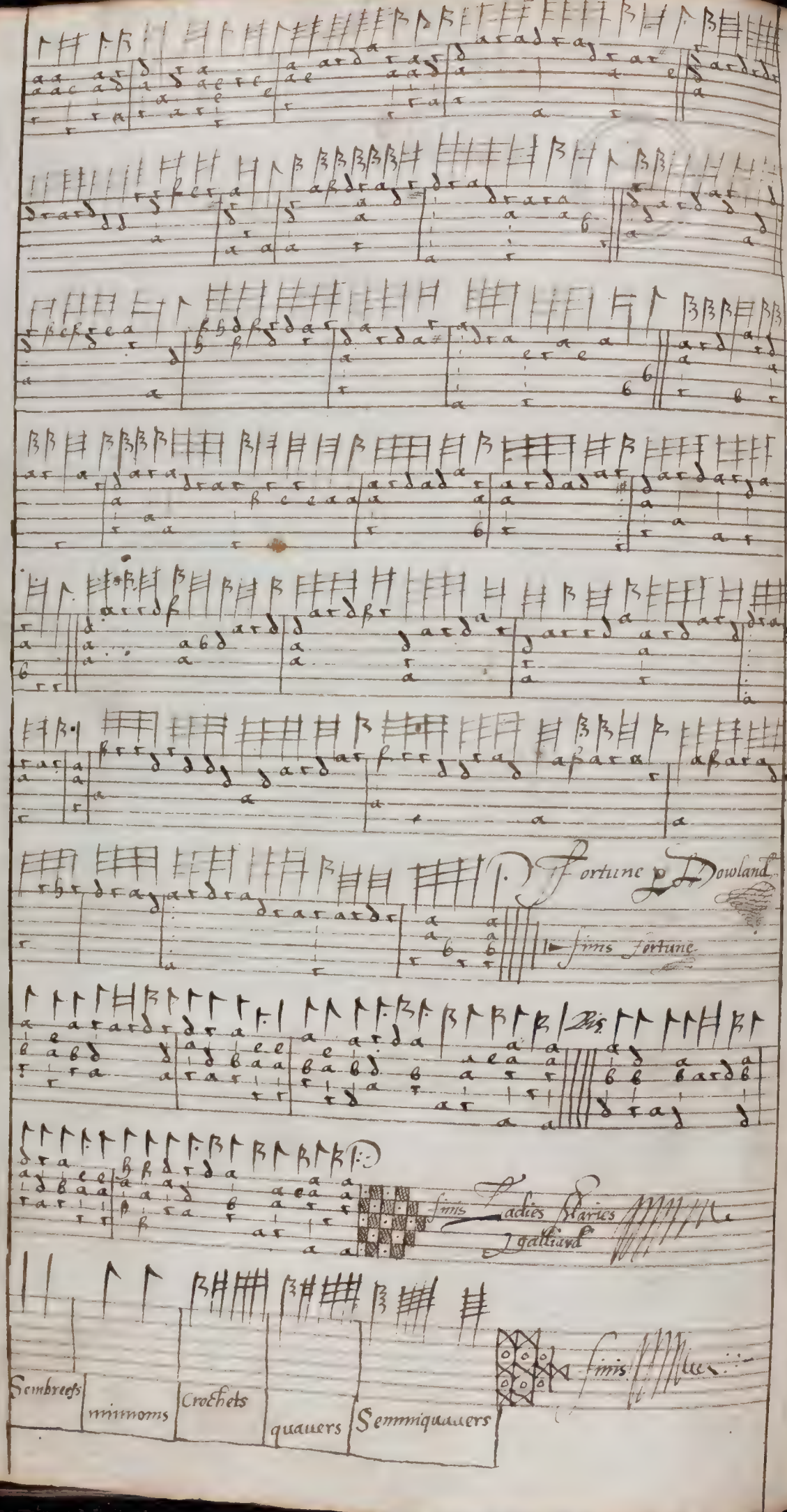
finis my lorde of Oxfordes Marche


Foneſons deſire
pauian fmis
fmis
my lord ſue ſouthes maske
fmis
fmis
Thomas Gyddowin Armorer


n creete when dadulus first began
finis
finis the mors
finis Doulands Bells
finis
finis
finis
finis
Bonny sweete
Robin


The Passmeasures Galliarde.
2
The pathmtons compounds

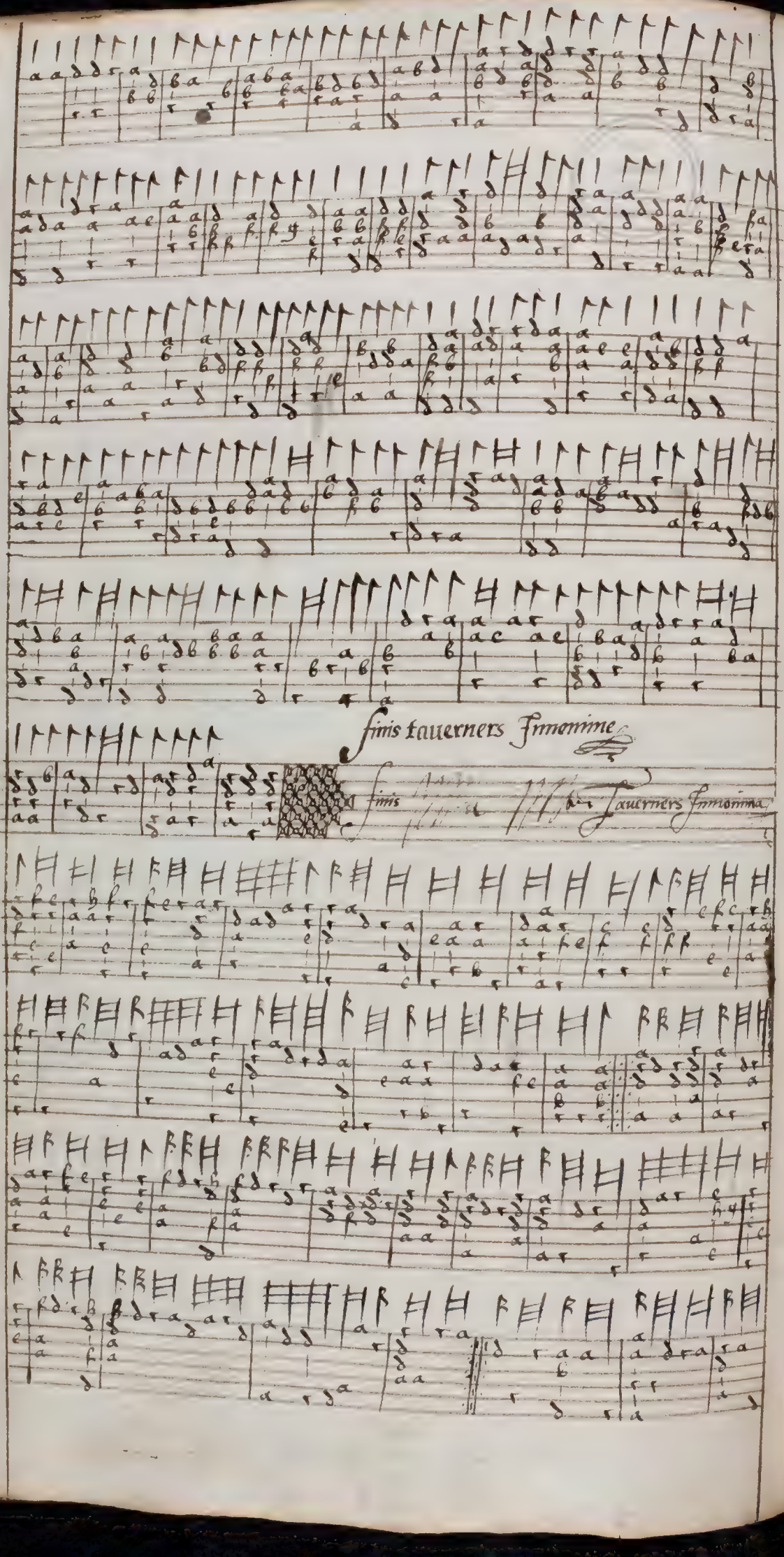
finis pactkintoms Galliard

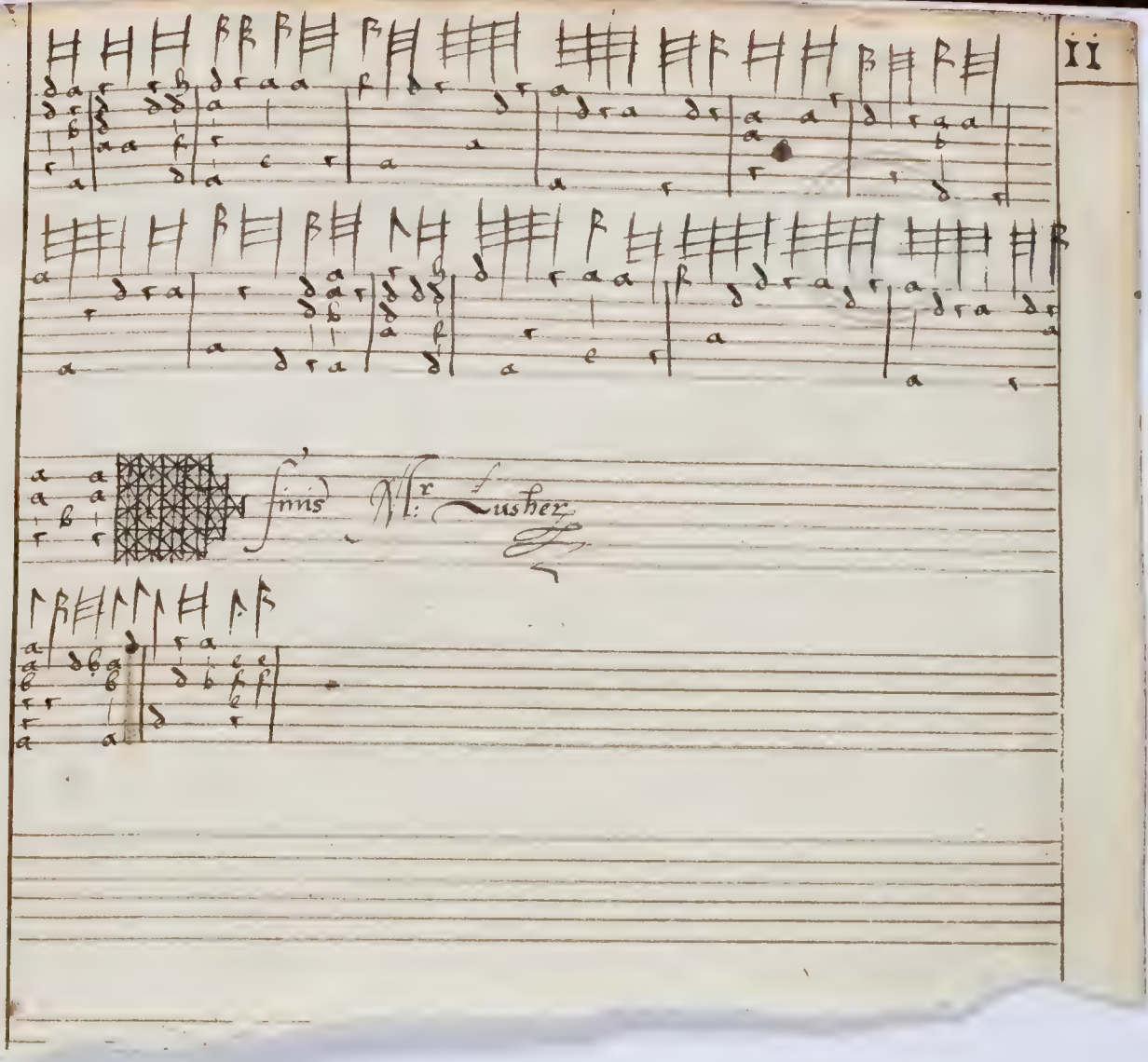

Fortune D Dowland
finis Fortune
finis Ladies Pauies Galliard
finis
Sembreefs
minnoms
Crochets
quauers
Semmiquauers

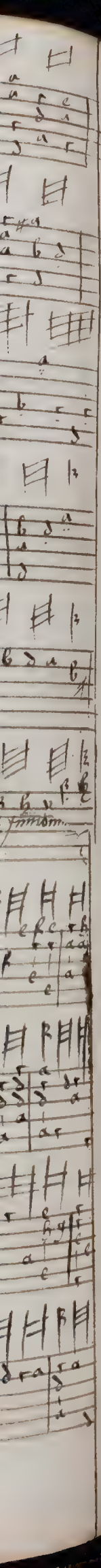
The Sedreppens Lamentation

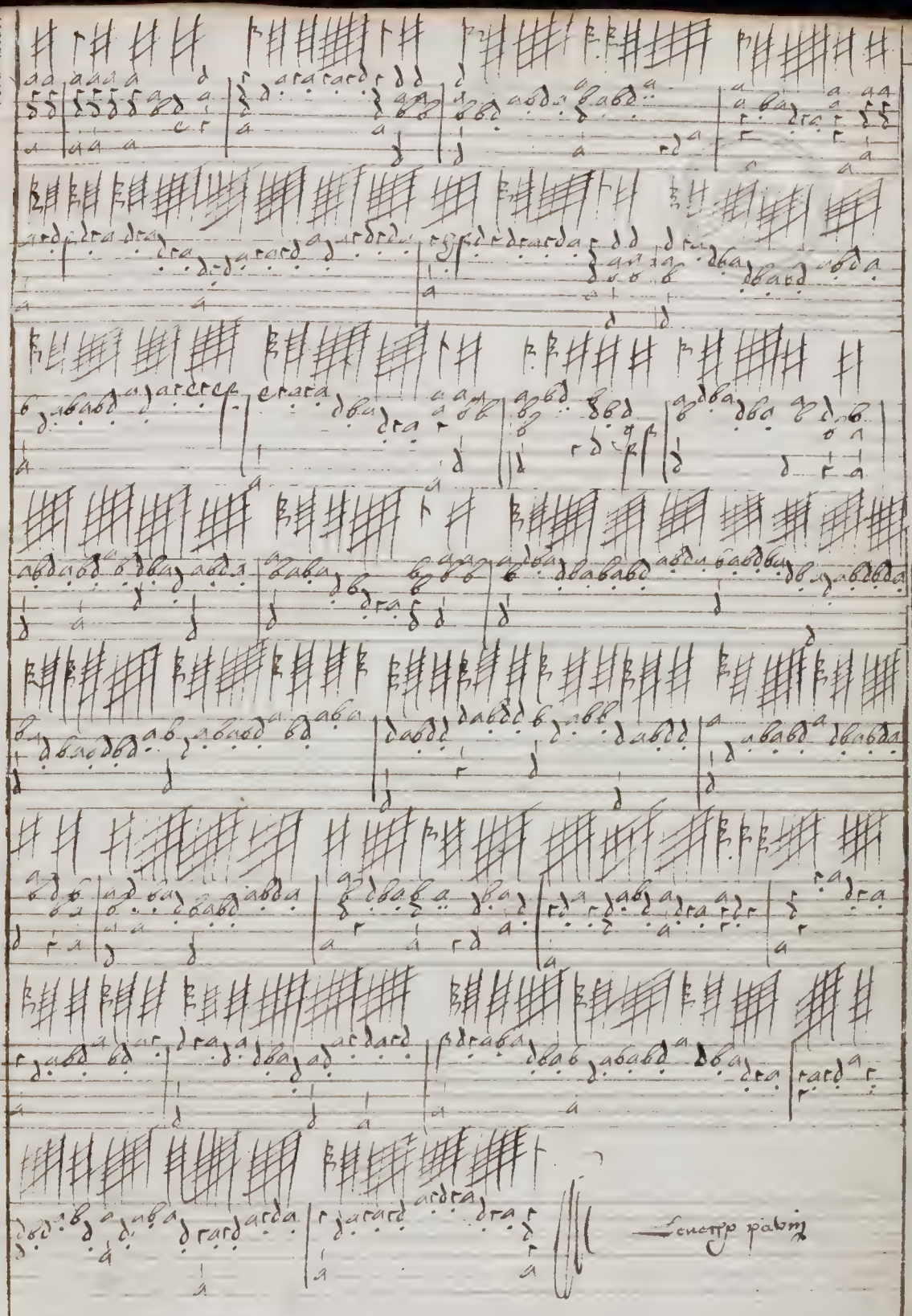
Jims Dowlands allman

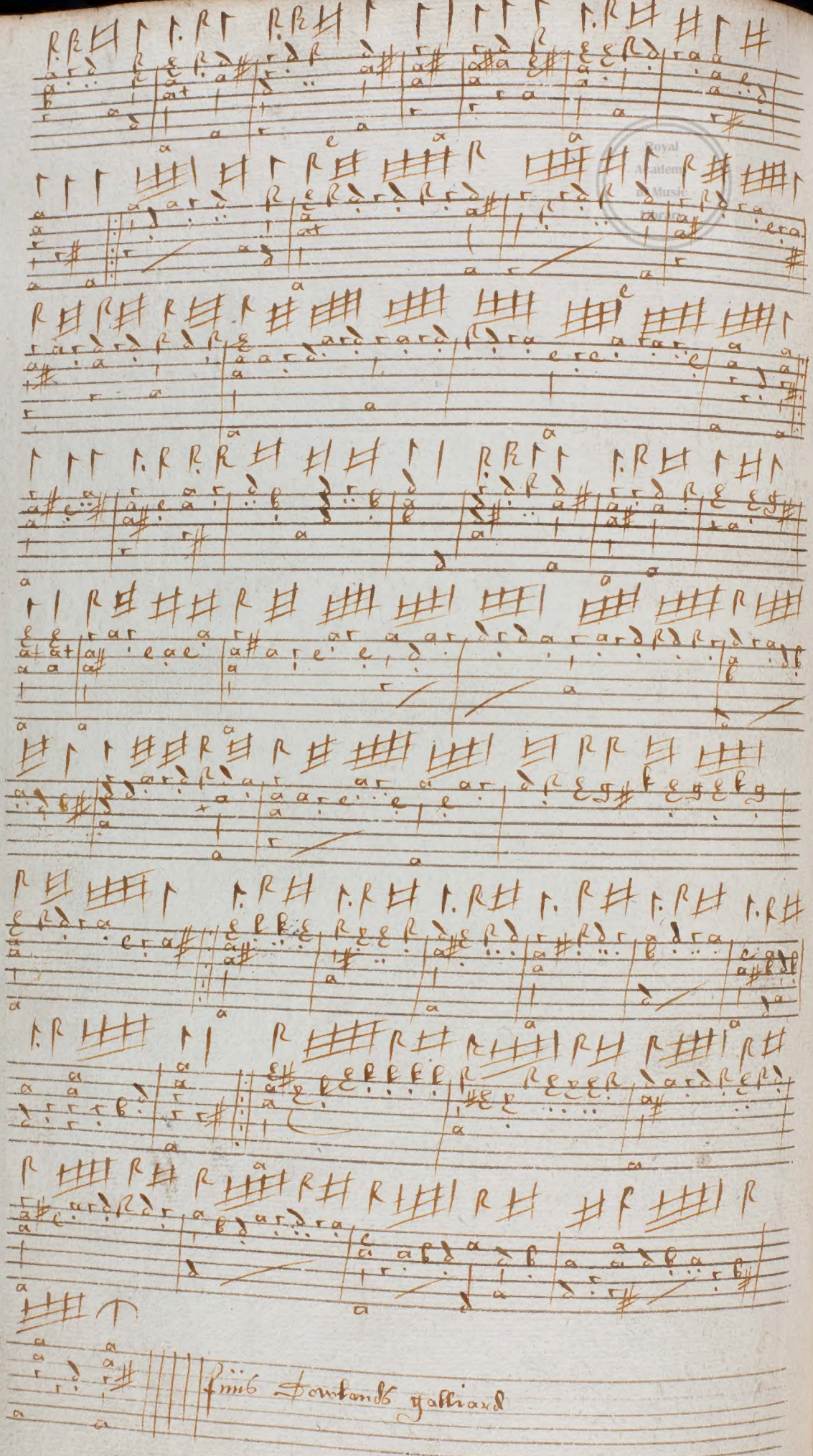
Monsiers Allman


finis tauerners Jmmomme
finis
Jauerners Jmmomma


finis
Lusher




Tenore primo


finis Dowlands galliard

Souldiors are like the drume that the waiors
All gay at firste newe paind & furbished
But after stormes & stormes & blowes the paine
Broken disarmde & all soe hargabussed
Some throwne aside some hanged a gainste the walls
soe after wars souldiors to ruine falls

The gallant Courtior w^th for his mistris gloue
Dare breake a bullause a gainste armed starue
And bandie ballads for luker & for loue
And daunce a galliard none a better parue
& sette a batailo w^th a parte of tards
those be the lads that liue & haue rewards

But the gallente worne & untrimde man
That w^th a true Entounter dare a foe
& bides the brunte of bullette none & then
Treadinge the groumde wheare trampte aduentures lie
& in that groumd Intrenchte w^th battailo pike
Those bee the lads may storme & die in dicke

Coraginus Ceasar made his tampte his tourte
his captaines kings & Inferior laiders lordes
To gaine a tourney was his huntings sporte
& ab the huntsman to his hounds a fordes
The entreals of the beast that he hath slaine
Soe wheare he got rewarded souldiors paine

Well tyme may come that souldiors may bee kings
Kings in conceate I meane not other wise
To aspire to crownes wee see it daunger brings
to bee inspired w^th crownes shall be sufise
But for this time Alborico cannot could
When midas theise are thrifte w^th tone muth gould

finis finis

Rich: Nymshall

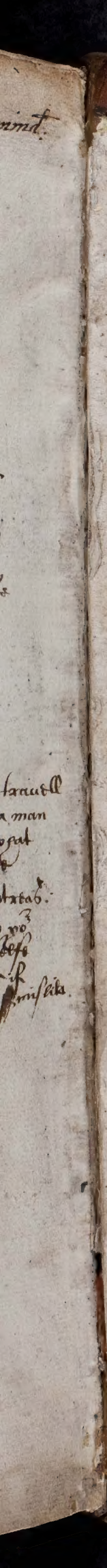
From a mind.

Royal Academy of Music Library

Richard Wynshall
me possidet

R W

a draught for the tools are
take a fassell now yo stone that is of
the nimbles of yo^r thum & put a span
of it a way & w^th that you must take
& clouen it in three: one of other side
& leaue a splent in the middle then take
them & bind them w^th yo lisse that you
may write one them & when you haue done
so you must first write the word Masurknabey
& then vnder that you must write the other name
that is trubles then make a cross at the end of
them & then rite a gaine Dentibus Sua & then
the other must take & burne it & so you must
done w^th the other two & the three & burne
you must take a little peece of paper & first
write E Eminimy & then you must write the
same words a boue written & the other name
eache did one the fassell & burne that also
& the other shall find w^th in a fourd finis

From a wynde doleffe thinge in sorowe: from spirite wasted w^th trauell
tare & trouble: from a harte torne in peeces w^th passinge from a man
that hateth him selfe and all thinge that keepeth him a liue: w^ch
seeinge don your ma^tie [illegible] seruice past deserued not more
then banishment and prostription, in to the moste cursed of all countreis:
w^ch what expectation or to w^ch end shuld I liue longer: No no yo^r
rebells pride and surrosse must giue me occasion to ransome my selfe
my soule & mende out of the hatefull prisone of my bodie and if
the fassion of my death happen so yo^r ma^tie may beleiue: that I shall haue rayse to finish
the cross of my rouse not please you / Ardbrackan 30^th of August 1599

yo^r ma^tie
humble
seruante